

# The Art and Performance of Place THE2023 (01/08/2018 - 31/07/2019)

View Online



Semester 1

13 items

## Wrights & Sites: A Manifesto for a New Walking Culture

[Webpage](#)

## Performing City Resilience - The art and culture of city resilience - Stuart Andrews, Patrick Duggan

[Website](#)

## Certain fragments: contemporary performance and forced entertainment - Tim Etchells, Peggy Phelan, 1999

[Book](#)

| Please read 'Eight Fragments on Theatre and the City'

## A Study Room Guide to Remoteness

[Document](#)

| Please read and then look up some projects from this source.

## Surge, Sway, and Yaw: Mooring. Performances in The Boat Project and. A Room for London - Stuart, Andrews

[Article](#)

## The Social Turn: Collaboration and its Discontents [and] 'Another Turn' Grant Kester response to Claire Bishop - Claire Bishop, Grant Kester

[Article](#)

| **Essential Reading** | Hopefully, this link will work, if not, please try the second version (which excludes the conversation with Kester). You might also find this elsewhere on line - occasionally I've known the link change without warning. Assuming it works, this section ends just before the heading 'ICONOCLASH', you can ignore writing after this.

## The Social Turn: Collaboration and its Discontents - Clair Bishop, 2006

[Article](#)
| **Essential Reading**

## Teaching Performance Studies: 25 instructions for performance in cities - Carl Lavery, 2005-09

[Article](#)

| Please ignore the initial version of the handbook here, the reading for this week is this article by Lavery.

## Bringing It All Back Home: Towards an ecology of place - Carl Lavery, Simon Whitehead, 2012-08

[Article](#)

## The poetics of space - Gaston Bachelard, M. Jolas, 1994

[Book](#)

| **Essential Reading** | Please see library copy or look online. Please read pages 3-37

**At Home with Doors: Practising Architectural Elements in Yes, These Eyes Are the Windows and Between 13 and 15 Steps** - Stuart Andrews, 2017-10-02

[Article](#) | Essential Reading

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**Geography of home: writings on where we live** - Akiko Busch, c1999

[Book](#) | **Recommended Reading** | It's not required but I'd also recommend you read this.

You could start with the preface, then look at 'Front Door' and then perhaps the introduction, or read as you like. It's on the library website.

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**Blurred Architecture: Duration and performance in the work of Diller Scofidio + Renfro** -

Rachel Hann, 2012-10

[Article](#)